

V I O L O N C I N O
M V S I C H E
S A C R E
C O N C E R N E N T I

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I
F R A N C E S C O C A V A L L I
Organista Della Serenissima Republica, in S. Marco.

C O N S A C R A T E
A L S E R E N I S S I M O
G I O · C A R L O
C A R D I N A L , D E M E D I C I
C O N P R I V I L E G I O

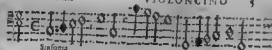


I N V E N E T I A

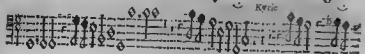
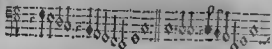
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Appresso Alessandro Vincenti MDC LVI.

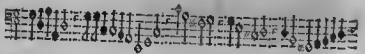




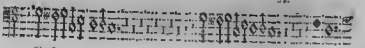
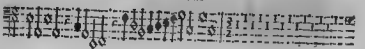
Sinfonia
Irie



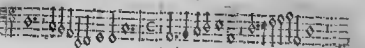
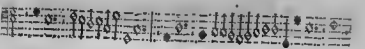
Kyrie



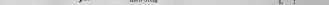
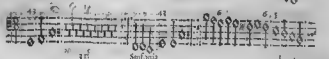
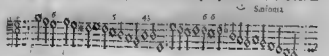
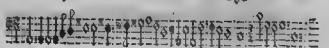
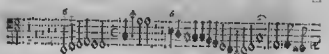
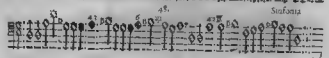
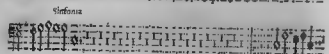
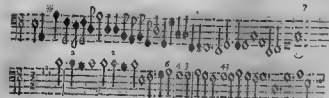
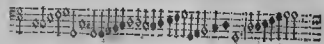
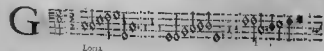
Sinfonia



Christe



Kyrie



3

43 6 6 43 32

43

43

43

5 Sinfonia

qui tollis

6 7 6 7 6

Sinfonia

Qui tollis

5 Sinfonia

qui tollis

43 6 3 43 43 7 6 41

Ritornello

Ritornello

Ritornello

cam Sinfonia

6

6

6

6

6

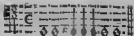
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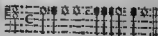
6

1. Misa, Salmo, Misa, Himno, e Sonate, del Caval

K 3



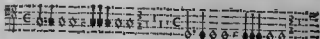
Redo



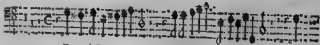
Patrem Tacet

In unum Domi-
Tacet.

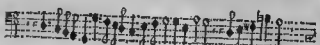
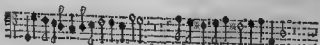
Et in unum



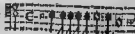
Et ex patre



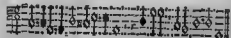
Deum de Deo



Qui propter Tacet



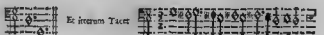
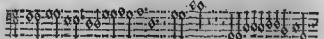
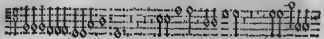
Et in carnatem



Crucifixum Tacet.

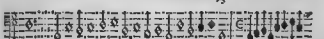
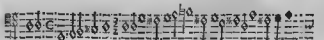


Et resurrexit



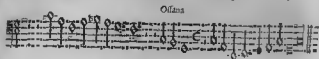
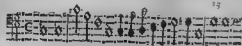
Et iterum Tacet

Et in spiritum

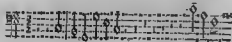


Et in unum

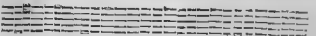
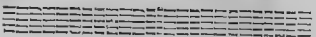
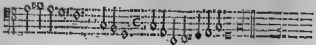
K 4



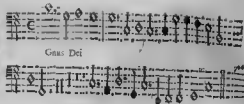
Benedictus Yacer.



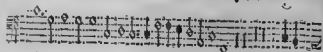
Ollana



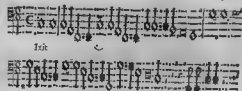
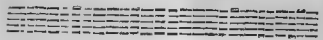
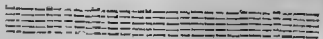
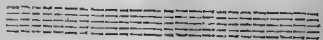
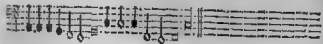
Molla Salma Nocturne, Hymn Sonate, del Cavalli



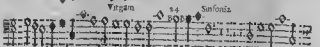
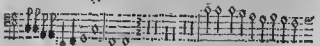
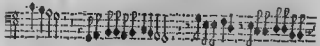
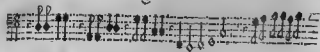
Agnus Dei



Agnus

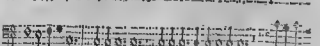


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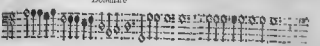


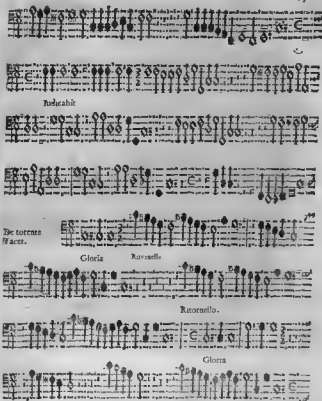
Vigam

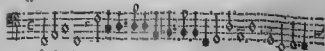
Sinfonia



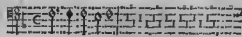
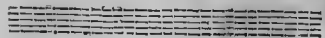
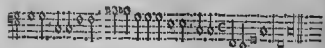
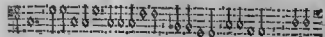
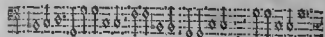
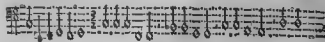
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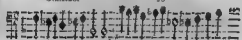


Sicut erat



Onfitebor

18

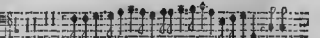


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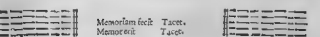


Magna

Sinfonia

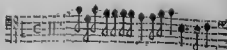


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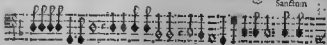
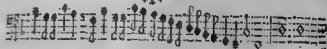
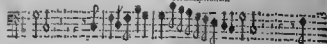


Memoriam fecit Tacet.
Memor erit Tacet.

Vedet illi Tacer.
Fideli Tacer.



Redemptionem

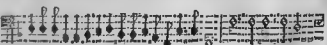
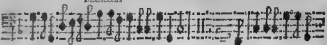


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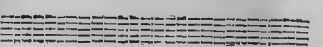
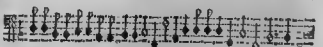
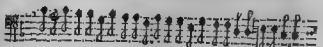
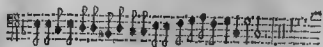
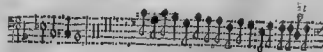


Sinfonia

Incellebras



Gloria



Messa, Salmi, Hymni, Motetti, Sonare, del Canali

K 9



Etas. 33. Sinfonia

Potens in terra

Gloria & duple

Exortum est

Lucundus homo

23

In memoria

29. Sinfonia

24

Sicut erat

... ..

A 5. Voci, Con due Violini, e Violoncello.



Laudare
Tacet.

Sic Nomina

Sinfonia

A Solis
Eccelsis
Qui Sicut

Tacet.
Tacet
Tacet

25

Ritornello

Suscitans

Ritornello.

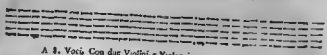
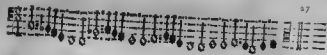
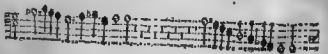
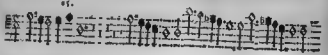
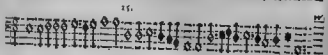
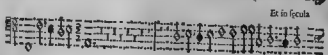
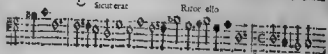
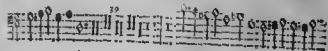
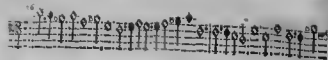
Ve collocat Tacet.

Qui habitare

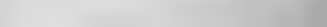
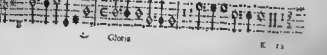
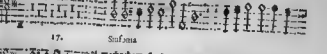
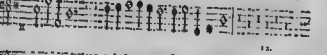
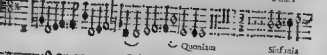
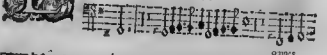
Gloria Tacet.

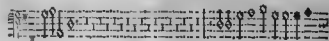
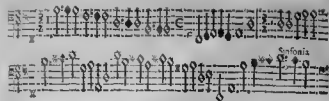
Messa, Salmis, Moresis, Hymnis, Sonatis, del Cavalieri

Ritornello
K 14

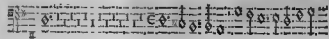


A 2. Voci, Con due Violini, e Violoncello,



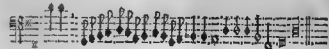
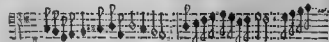
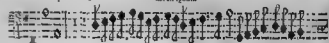


34.



36.

Et in secula

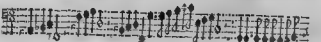
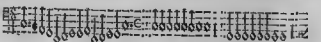
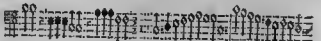
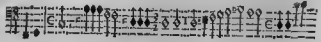


A 3. Con due Violini e tre Viole

Viola 19



Latus

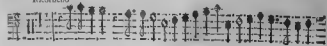


Messia, Salmi, Hamek Moretti, Soneto del Causali

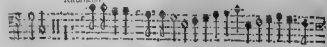
K 12



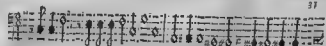
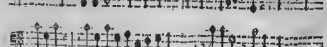
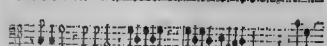
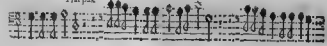
Ritornello



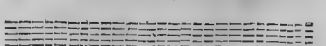
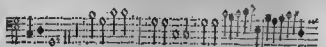
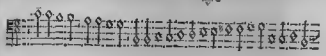
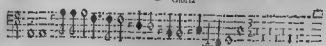
Ritornello



Fär pag



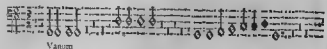
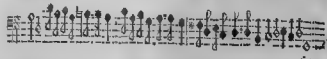
Gloria



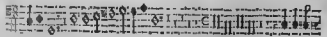
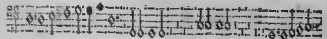


16 Dominus Tacet.

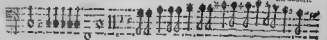
Sinfonia



Vanum



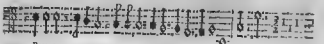
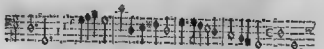
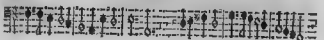
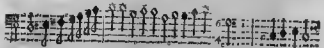
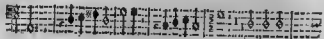
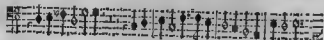
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Sinfonia



Sicut fugite

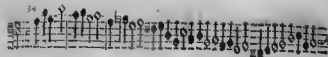


Beatus

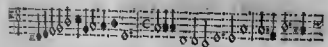


Messa, Salve, Hallel, Mottetto Sonato del Canali

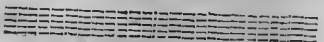
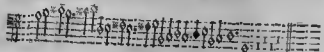
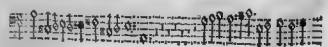
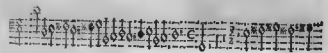
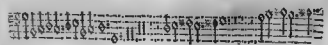
A. 15. 1711



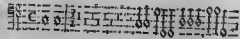
Sinfonia



Gloria

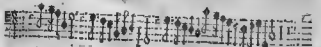
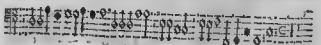
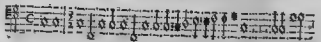
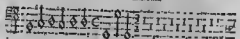


A 2. Voci, Con Maremari



Auda

Sinfonia

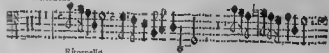


Ritornello

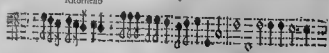
K 16



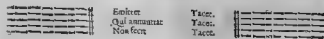
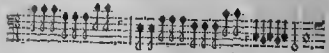
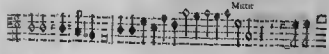
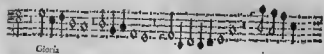
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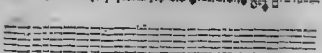
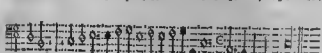
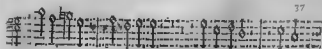
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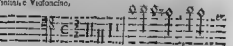
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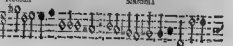
Gloria



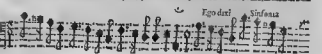
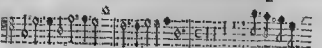
A 5. Con Violini e Violoncello,



Reddi

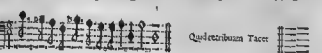


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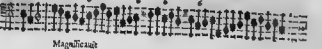
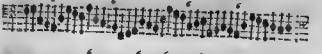
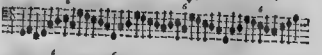
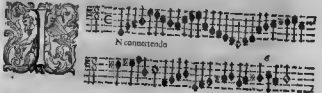
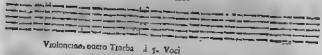
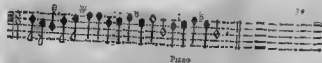
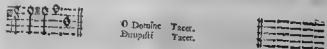
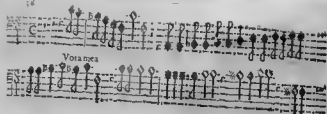
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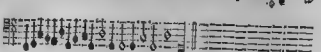
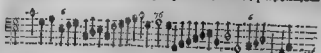
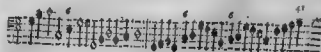
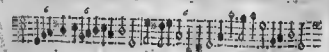
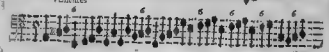
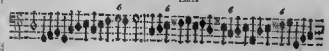
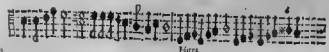
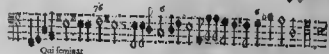
Sinfonia



Quod retribuam

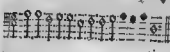
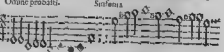
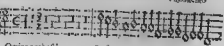
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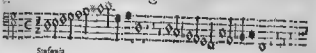


A 3. Con Violini

Violoncello

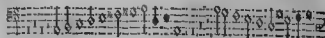


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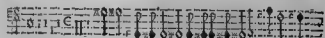




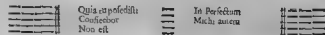
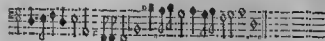
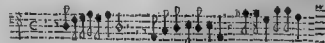
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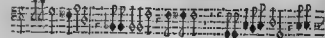
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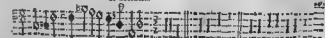
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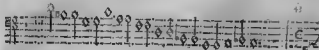
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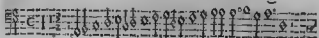
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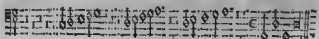


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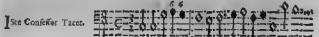


Gloria

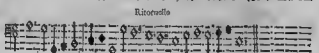
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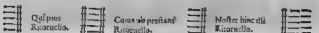
Hymno



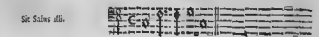
Iste Confessor Tacet.



Ritornello

Qui prius
Ritornello.Cantus ab prestant
Ritornello.Noster hinc alii
Ritornello.

Sic Salus illi.



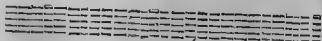
Tenue



Ave Maria Stella.



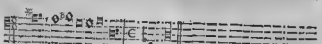
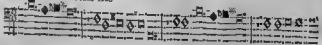
Ricorno.



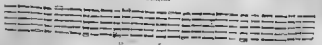
Vicino Verio



Sic laus Deo



Amen.



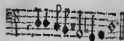
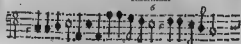
Hymno 'A 3. Voci. Con Violini, e Violoncelli.



ESV Corcora

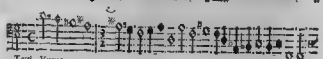


Ricorno.

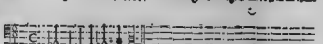
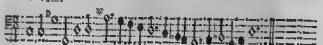


Qui pergit
Ricorno da Capo

Quo canque
Ricorno da Capo.



Tanti Vetus



Amen





Sulter Tacer.



Ritornello

Vos scilicet
Ritornello.Qui Tempa Cpi
Ritornello.

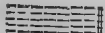
Precepta quorum



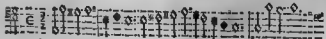
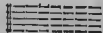
Ritornello da Capo



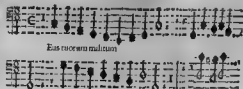
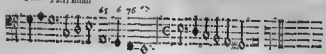
Vt cum redibis



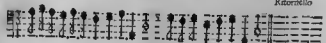
Ritornello da Capo.



Tand Patri final



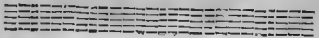
Eas tuorum multum

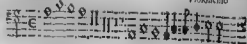


Ritornello

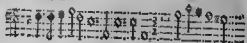


Da Capo per gli altri Verfi.

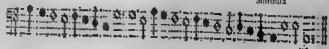




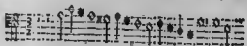
Agnus Dei.



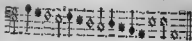
Sinfonia



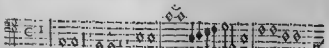
Resurrexit Tacer.



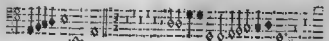
Sinfonia



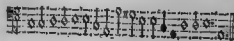
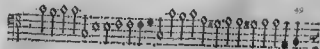
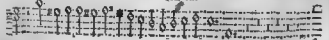
Quia respexit Tacer.



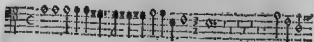
Omnes



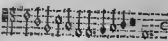
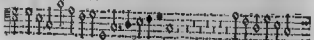
Quia fecit



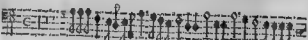
Et misericordia
Tacer.



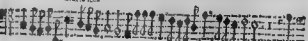
Fecit potentiam

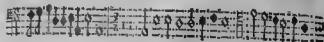
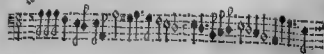


Deposuit Tacer

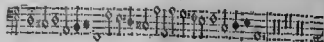


Efuerunt

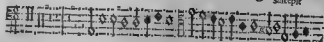




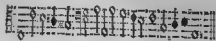
Ritornello.



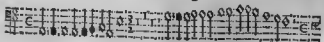
Suscepit



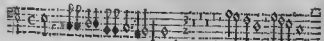
Ritornello



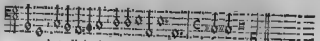
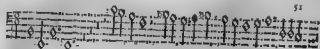
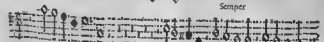
Sicut locus Tacet.



Gloria



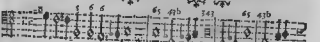
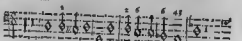
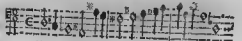
Semper



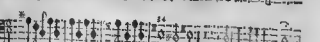
A 4 Violoncello, e due Trombe

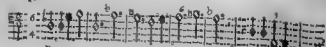


Alue

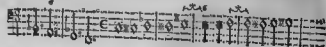


Ad te

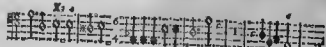




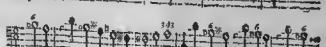
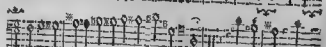
Eia ergo



Amen

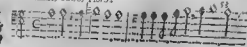


Amen

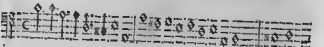
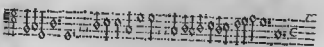
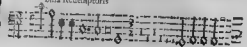


A 5.

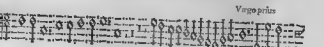
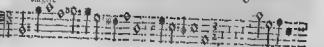
Violoncello, basso, Tiorba



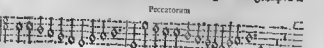
Amen Redemptoris



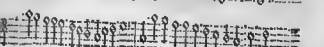
Surgere



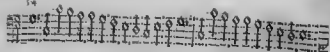
Vergo prius



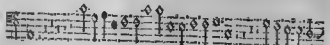
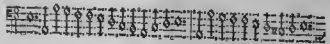
Peccatorum



Peccatorum

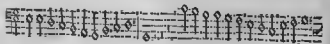
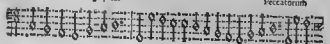


Miserere

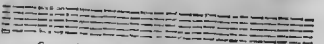
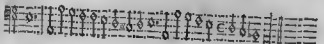
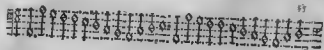
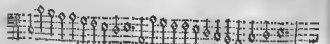
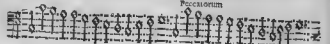


Virgo prius

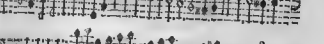
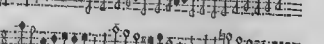
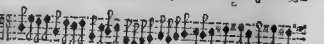
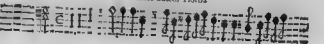
Peccatorum

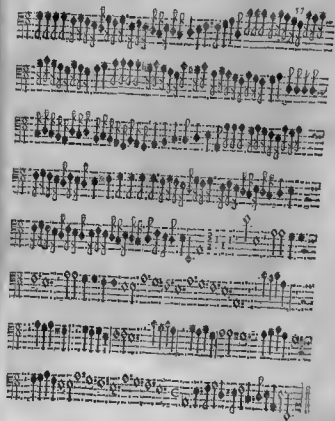


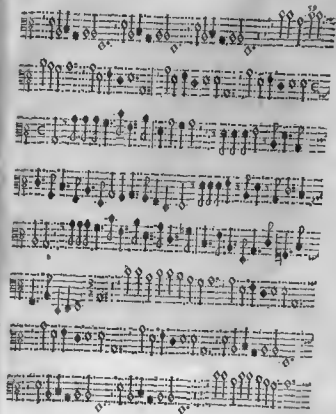
Peccatorum

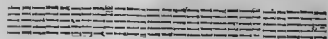
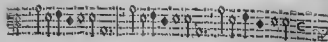


Cantata A 3. Violoncellos, Oboes, Trombas

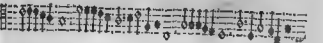
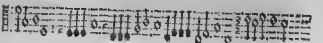
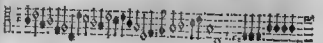
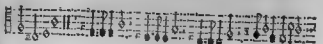
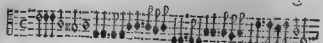
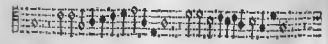
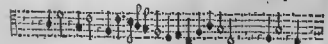
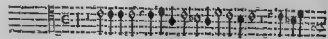








Cannon A. B.

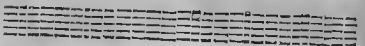
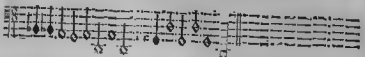
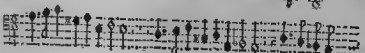
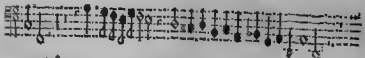
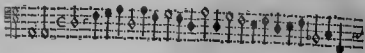
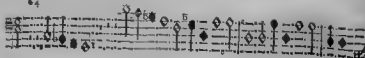


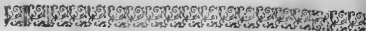
62 CANZON d 10.



SONATA d 32.







TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè

Kirie

Gloria

Credo

Sanctus

Agnus

Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace

Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, & senz'altri Istrumenti

Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino

Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino

Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace

Letatus à 3. A.T. è B. con due Violini, & tre Viole se piace

Nisi à 4. C. A. T. è B. con Violini, è Violoncino

Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace

Credida, à 5. due soprani A.T. è B. con Violini, è Violoncino

In conuertendo, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti

Domine Probasti à 3. C. A. è B. con Violini, Violoncino

Hymno Iste Confessor à 2 Soprani con Ritorcelli de Violini

Hymno. Ave maris Stella, à 3. A.T. è B. con Violini

Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini

Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini

Hymno. Deus tuorum militum à 3. A.T. è B. con Violini

Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace

Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tioba

Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tioba

Sonata, à 3.

Sonata, à 4.

Sonata, à 8.

Sonata, à 10.

Sonata à 12.

I L F I N E.

